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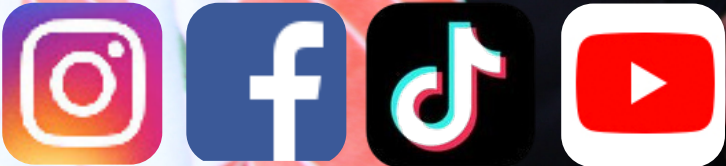
UHS AND COMMUNITY NEWS

news	3
feature	5
sports	9

STUCO'S CIDER MILL CELEBRATES FALL ACTIVITIES



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Junior Zack Sharrak cheers at the Powderpuff game on Oct. 28 with great pride. PHOTO BY SOFIA CROOK

CONTENTS



Utica High School configurations being in process which will eventually change Utica High from a 10-12 school to 9-12. PHOTO BY ANNA BROWN

3 UTICA COMMUNITY SCHOOL'S NEXT STEPS
The UCS District taking the next steps with grade and building configurations.

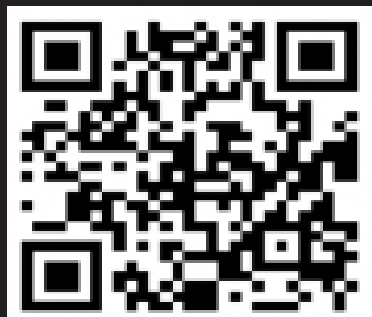
4 MI AVOIDS CUTTING FUNDING FOR THE ARTS
In the state of Michigan, Congress passed laws that cut funding for the arts but were repealed.

6 A WAKE UP CALL ON ENERGY DRINKS
Energy drinks banned from being sold district-wide in Utica Community Schools.

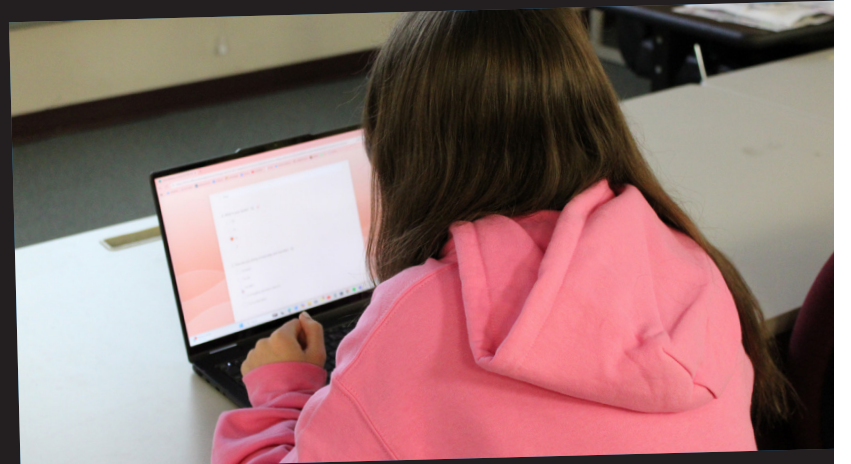
8 HOW SENIORS BROUGHT MODEL UN TO UTICA HIGH
Students create a new club at Utica High.

10 PRETTY IN PINK: UTICA'S ANNUAL POWDERPUFF
Utica's senior and junior girls pass the football as the senior and junior boys wave pom-poms.

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Junior Paige Brinkeley completes the wellness survey from Mr. Youngblood. Check out Katelyn Palarchio's story on the wellness surveys on the Arrow Newspaper website. PHOTO BY KATELYN PALARCHIO

Utica Community School's next steps

PAIGE BRINKEY
MANAGING EDITOR

Photo from LinkedIn



Robert Monroe
UCS Superintendent

"By adjusting all high schools to ninth through twelfth grade and implementing sixth through eighth grade middle schools, we can increase the rigor and course offerings to sixth and ninth grade students and their access to co-curricular activities."


Photo from LinkedIn



Timothy Youngblood
Utica High School Principal

"At first, I thought we were going to get 400 more kids put into the school, but the district is making comments that it's not going to be as high of a number as I think. They're very cryptic about their answer to me, which leads me to believe there's going to be something going on with boundary reshaping."

Photo from Utica Education Association



Brian Cecil
UCS Union President

"There will be many questions that cannot be answered during the exploration phase. A great deal of planning needs to take place to implement this concept. The UEA will be seeking input from members in the following weeks and months... You should not expect any large-scale changes heading into the 2026-27 school year."

For decades, Utica Community Schools has operated with sophomores through seniors placed at the high school level. However, according to a memo sent out by superintendent Robert Monroe on Oct. 13, the district is reconsidering the structure and may add all freshmen to Utica, Eisenhower, and Stevenson.

UCS is one of the last Michigan public school districts to still include sixth grade in elementary and ninth grade in middle school. The majority of junior high schools in the state were changed to the current sixth through eighth grade middle school model roughly 40 to 60 years ago.

"The current grade configurations were based on the district's building capacities," Monroe said. "With recent changes to our enrollment, we now have the ability to consider our grade configurations not solely on capacity, but rather from an academic lens as structures that can better support student achievement."

As stated in the memo, part of the goal of reconfiguring the buildings is to increase course intensity and opportunity for students. Accelerated, honors, and AP classes will be more accessible to students, alongside new prospects for clubs and extracurricular activities. Michigan curriculum and test score standards are organized in the configuration that UCS would be switching to. Though, Monroe stated, "This is not a legislatively motivated undertaking."

Similar to the new change, two schools in the district, Bemis Junior High School and Henry Ford II High School, are configured to seventh and eighth grade in junior high and ninth through twelfth grade in high school. Even with the exclusion of sixth grade, in Monroe's eyes, they're working with better equipment.

"Henry Ford II has a long history of strong student achievement and high graduation rates," Monroe said. "This is supported by research that identifies students perform academically at a stronger rate in a 9-12 high school configuration."



Superintendent Robert Monroe's video explanation of where the district is currently at in planning building reconfigurations.

Part of the charm and attractiveness of UCS is their specialty programs. The newest edition, the Health and Human Services program at Utica High School, has given some freshmen a taste of high school. However, it has given general education high school students and teachers a taste of overcrowding. Utica's building is the oldest in the district, and the school's principal,

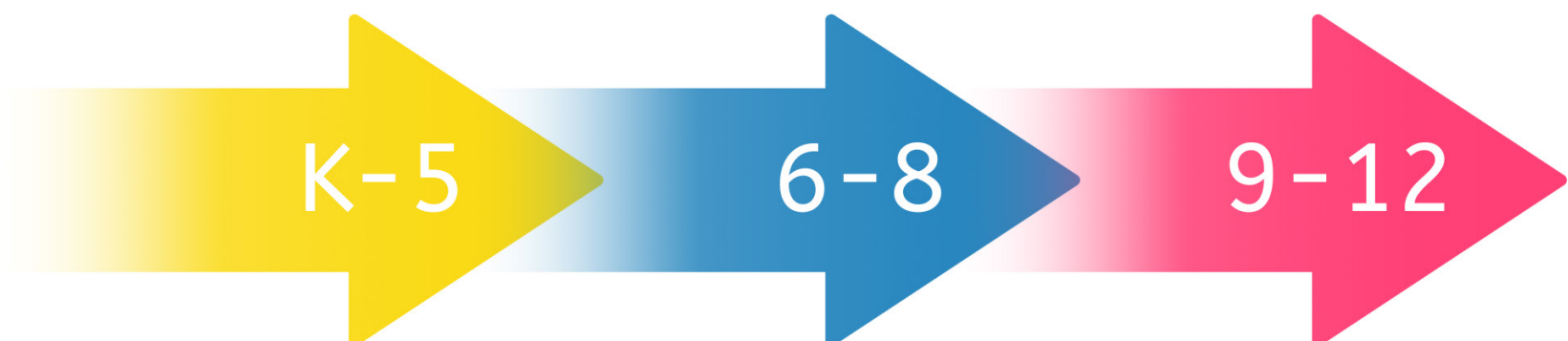
Timothy Youngblood, is already uneasy about the possible reconfigurations.

"As far as class sizes, I brought that up as a concern last week. We had a meeting about this. I'm not sure how we can fit 400 more kids in this school. I just don't see it," Youngblood said. "I think there's going to be some boundary reshaping. I don't know what we're going to be looking at because it's so early on. If they put that many more kids in the school right now, would I be concerned? For sure. It's an old school, so it's not built for that amount of students. I have some nerves about that."

Youngblood's questions have not gone completely unnoticed, but they have gone unanswered. Monroe has commented on the situation without specifics. Speculation has been left to Utica's community, and most thoughts point towards rezoning in-district neighborhoods.

"Capacity is an issue that would be addressed as part of a study of grade configurations, if there is a decision to move forward," Monroe said. "For our high schools, the additional grade would mean a return to the enrollment that they had about fifteen years ago prior to the declines in student enrollment. Class sizes would not change, the adjustment would be to the amount of classes being run at any one time in a building."

All angles considered, UCS is trying to keep up with the times. Modernizing the district's building configurations has been a topic for a long time. Spokespeople for UCS have emphasized that community feedback will play major role before any final decisions are made. While nothing is solidified at the moment, plans assert that this will go into effect around the 2027-28 school year, if not later.





FEATURE

INTERESTING STUFF



FEATURE STORIES

CHECK OUT ARROW'S ONLINE FEATURE STORIES

Donuts and Chill

Student Council hosted the third annual cider mill on Oct. 31 in UHS's courtyard. Featuring donuts, games, and painting activities for students to enjoy. It is an event that helps fundraise for Student Council create more fun events for the school in the future.

RILEY BANKS AND SAZAN LUHAIB
PHOTO EDITOR & REPORTER

BACKGROUND BY KARA BOICE

"It's a lot of fun, and as a senior stuff like this makes it worth while."

-Senior Jade McKinney



PHOTO BY
CUTOUT BY KARA BOICE



Seniors Keegan Finn and Owen Post smile big during the cider mill on Oct. 31. PHOTOS BY SUZANNE GREENFIELD



Seniors Khadeeja Zubaidi, LalRin Ngheti, and Mariam Al Bakoss-mile paint at the cider mill on Halloween. This event ran from third to fifth hour. PHOTOS BY SAZAN LUHAIB



On Oct. 31, sophomores Mario Oddo and Logan Zechmeister enjoy the face painting and other festivities at the cider mill. PHOTOS BY SAZAN LUHAIB



Seniors Sofia Crook and Ava Brunning take a seat in the courtyard and chat during the cider mill on Oct. 31. PHOTOS BY SUZANNE GREENFIELD



On Halloween, senior Delana Dickow is seen face painting senior Annabelle Katha's face as one of the activities in the courtyard. The cider mill was a fundraiser and a chill activity for students and for student council members. PHOTOS BY SAZAN LUHAIB



Student Council member hands a ticket to a customer on Oct. 31.

PHOTO BY HUNTER LIEBZEIT

"I'd change the weather if I could, but I always look forward to cider mill every year."

-Senior Aida Kacabeli



PHOTO BY SAZAN LUHAIB
CUTOUT BY KARA BOICE

A WAKE-UP CALL ON ENERGY DRINKS

MARY LUBIEN
PAGE & SOCIAL MEDIA EDITOR

All you need to purchase a can of essential energy, fast metabolism, and fat burner is \$2.39. It may sound unbelievable to some, but this is what each can of Celsius has. For years, energy drinks have been a common beverage found in vending machines and the school store, The Chief Connection, at Utica High School. However, starting this year, a district wide ban has made the appearance of energy drinks in school scarce.

Although bringing your own energy drinks into school is not prohibited, the beverage is not allowed to be sold in school. Due to limited access, the intention is for students. Teacher of 28 years, Dana Boice has been running the Chief Connection for 21 years. Not only was she shocked by the sudden decision, but she has noticed a difference in sales since the banning of energy drinks.

"I was surprised that the district decided to ban energy drinks for all students," Boice said. "Some of our sales have been affected, but luckily, we have found different products

that students have enjoyed such as Poppi and other caffeinated beverages."

The ages of the students at Utica High School range from 13 to 18 years old. When asking senior Mackenzie Chupa for her opinion on the ban, she expressed the idea that the ages of the students at our school should be old enough to make their own decisions.

"I think the ban is silly," Chupa said. "Students are old enough at our school to make the decision if they want to consume energy drinks or not."

The decision originated from the district's Food and Nutrition office, which recently implemented new health guidelines for all schools. Principal Timothy Youngblood of Utica High School said the school is simply following the district's directive.

"It's something that is required to do, and, you know, it is what it is. It's probably healthier for everybody in the end," Youngblood said. "If kids

really want them, they're going to bring them in on their own."

For some, the ban is unnecessary, but for others it is promoting student health. Students' perspectives on the ban depend on whether they drink them or not. Either way, energy drinks won't be making an appearance in the school vending machine anytime soon.

WHAT DOES
UTICA DRINK
NOW?

18%

DRINK W

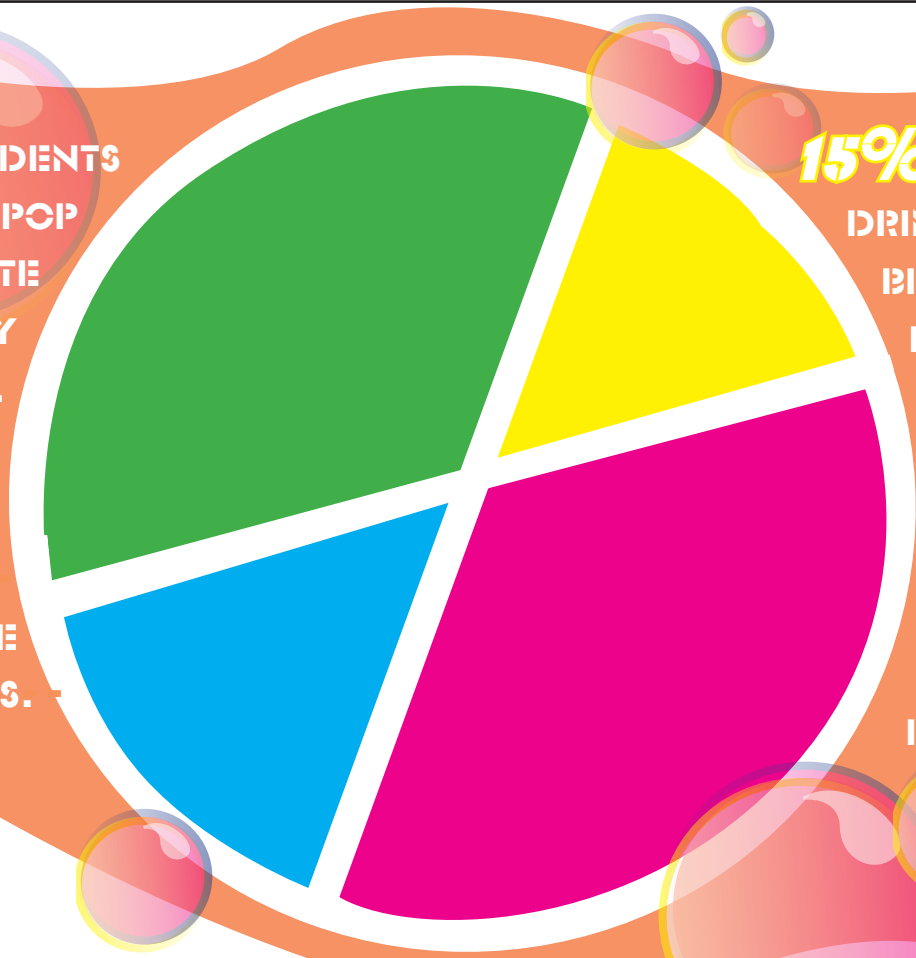


32% OF STUDENTS NOW DRINK POP AS A SUBSTITUTE FOR ENERGY DRINKS.

15% OF STUDENTS NOW DRINK MINUTE MAID OR BRISK AS A SUBSTITUTE FOR ENERGY DRINKS.

10% OF STUDENTS NOW DRINK WATER AS A SUBSTITUTE FOR ENERGY DRINKS.

35% OF STUDENTS NOW DRINK VITAMIN WATER OR GATORADE AS A SUBSTITUTE FOR ENERGY DRINKS.



-ARROW INSTAGRAM POLL



How seniors brought Model UN to Utica

ALIJAH DOWNEY
COPY EDITOR

This school year, seniors Sofia Crook and Sophie Bowers have brought Model UN experience to Utica High School. The idea began when Crook was influenced by her step mom about Model United Nations, often called Model UN, is a club where students replicate international diplomacy by representing countries and their views and debating global issues. The idea began when Crook was influenced by her stepmom's stories and other schools that already had Model UN programs.



"My stepmom said she did Model UN when she was in high school, and I've seen other schools do it, too," Crook said. "I took inspiration from her and the other schools."

Along with her stepmom's influence, Crook's experience in AP Government with teacher Collin Syler also inspired her to take the idea further.

"I took AP Gov, and I really liked how Mr. Syler utilized class discussions and having students go up against each other," Crook said. "So, I wanted to have a

place outside of class to do that."

Crook's next step was to find out whether the club could become a reality.

"Over the Summer, I Teams messaged Syler," Crook said, "and asked, 'would you be okay with making this club,' and he said yes."



Her message was met with the enthusiasm she'd hoped for from her past AP Government teacher.

"I was really excited when Sofia messaged me about creating Model UN," Syler said. "As a government teacher, nothing makes me happier than students enjoying these discussions."

That enthusiasm quickly turned into a goal: to give students a space to engage in those conversations beyond the classroom.

"I knew there were students interested in current events, globally and nationally," Syler said. "I wanted to give them a place to discuss these topics."

Backed by Syler's confirmation and motivation in tow, Crook had what she needed to move forward—

except for one thing: a partner.

"I knew I couldn't do this alone and that other students would be interested, so I asked Sophie Bowers if she wanted to partner with me."



After Bowers' recruitment, the pair started taking the first official steps to make the club happen.

"We asked Syler to be the club's advisor, and he said, 'yes,'" Bowers said. "Then, we had to email Mr. Youngblood to get the idea approved."

Now, everything else was in place, and Crook and Bowers had one final step left: getting principal Timothy Youngblood's approval.

"Mr. Youngblood really liked the idea. We just needed to have a talk in his office, and the club was made."

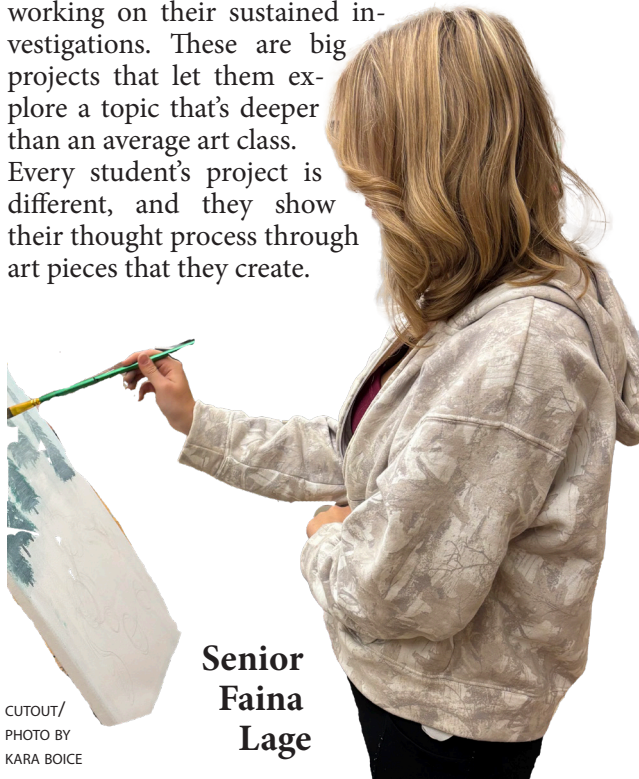
With the club now established, Crook, Bowers, and Syler are excited to see their members become more involved and confident in debate.

After a successful first meeting, they plan to keep the momentum going and hope to have an out-of-school conference by the end of the year.

Advanced Placement art sustained investigations

ABIGAIL GRAMER
REPORTER

At Utica High School, AP Art students are working on their sustained investigations. These are big projects that let them explore a topic that's deeper than an average art class. Every student's project is different, and they show their thought process through art pieces that they create.



Senior
Faina
Lage

CUTOUT/
PHOTO BY
KARA BOICE

Senior Kathryn Tuffy is focusing on an issue she believes needs awareness. Tuffy's artwork and inquiry show how pollution damages the environment and how people can make a difference. Her piece has plastic and recycled materials to get people to think about the world's current problems today.

"My sustained investigation is about pollution and how it affects the world," Tuffy said. "I made this my project because I think it's a major problem in our society, and I wanted to represent it through art."

Another senior, Faina Lage, decided to take on a deep theme for her project.

Lage's artwork explores the struggles that come from war, while also showing courage and hope.

"My sustained investigation inquiry for AP art is how you can find beauty in war," Lage said. "I have a passion for war movies and history. My favorite movie is 1917."

As the semester moves forward, the art room is full of students working on these projects. These students sustained investigations show not only their art but the thought process behind it.



Senior Faina Lage started her experimentation portion of her AP art sustained investigation. She used acrylic paint to create different greens and blues for her future painting. PHOTO BY ABIGAIL GRAMER

The talent at Utica High School

LEXI SCHOLTEN
REPORTER

Utica High School hosted a talent show on Oct. 23 in the auditorium featuring theater, choir, and drama students while raising funds for their upcoming show, *Murder on the 518*.

Entry to the talent show was free, but donations were accepted. The amount of money raised was \$150, and the winner of the raffle chose to give back the money, so they were able to keep the full amount.

The students involved in the show were Makena Bliskey, Morgan Hintz, Thomas Hostinsky, Alexis Lulej, Owen Mailhot, Alex Malseed, Huyada Mansor, Jaxson Readett, Zoe Stevens, Jonathan McCabe, Johani Blushi, Chase Peterson, Andrew Watson, Olivia Griffith, Samantha Householder, Lana LaTulip, Ahlivia



Senior Jonathan McCabe performs at the talent show singing "Rainbow Connection" with Kermit. PHOTO BY LEXI SCHOLTEN

Skotzke, Anna Stecker, and Jonathan Sopko.

"The talent show was amazing and I think all of us did an amazing job with our performances," performer senior Jonathan McCabe said. "My favorite probably would've been mine only because of Kermit."

Senior Owen Mailhot further talked about his experiences as a performer in the talent show.

"I thought I did fine, and I would change nothing about my performance," Mailhot said. "I think I did the best of my ability."

The audience was engaged and held high praise for the performances.

"I believe the performance were absolutely astonishing," spectator senior Aidan Morris said, "and I



Members of choir and drama perform "Time Warp" at the talent show. PHOTO BY LEXI SCHOLTEN

hope they all get Oscars."

In the end, the talent show was a success, as the theater, choir, and drama students were able to raise additional money for their next show. Students showcased just a small portion of their talents while having fun raising necessary funds for their program.



Teacher Samantha Ludwig performs at the talent show singing for her talent. PHOTO BY LEXI SCHOLTEN

Utica football Macomb Area Conference champions

KARA BOICE & EMMA ST. JOHN
EDITOR-IN-CHIEF & REPORTER

For the first time in 15 years, the Utica High School varsity football team has been named Co-MAC White Champions with Grosse Pointe South, with their recent regular season win against Dakota with a score of 26-17.

Junior Cornerback Elijah Coffee has been playing football for six straight years. His job is to cover wide receivers to prevent them from catching passes. He uses various techniques such as intercepting passes, knocking players down, or making tackles to limit yardage after a pass. The MAC White win was huge for the entire team, and not only did they make history, but the win made a huge impact on the players as well.

"I was very excited to win the MAC White," Coffee said. "I knew the team could win because of all our hard work at practice. The hard work translated to the game setting as well."

Varsity Defensive Line coach Ryan Hines has put extra effort into preparing the team for the playoff game. He coaches long hours

and tries to prepare for the team as much as possible. Working especially with his defensive line on tactics needed for the upcoming playoff game.

"We just need to focus on having a good week of practice," Hines said. "We need to take it one play at a time, have fun, play hard, and hopefully come out with a win."

The district game on the horizon, there was a lot of pressure for Utica to do well. It can be hard to beat a team multiple times in a season. So, they had to prepare both mentally and physically for the game.

"We studied our plays very hard and gave 100% effort during both practices and games," junior Avery Cox said. "Even though we did not win the playoff game, it was fun to play hard as a team. The overall experience of getting to playoffs and winning the MAC White was amazing."

Despite the playoff loss of 3-6 against Dakota on Oct. 31, they created a legacy that

will live on for years to come. They won the MAC white title and had an overall record of 7-3. A year that the coaches, staff, and players will never forget. The everlasting impact will shape the program for many years. Senior Mahti got MAC White player of the year.

"I was very happy with the regular season win against Dakota because people were doubting the team, and they didn't think they could bring home the win, but we came together as a team and did a great job."

**-Running Back senior
Mahti Gwilly**

MAC White Player of the Year

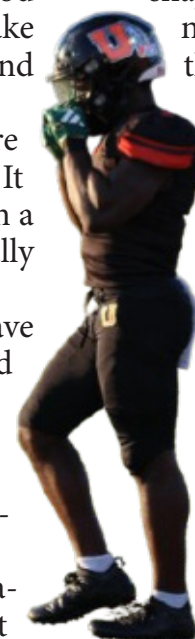


PHOTO BY ANNA BROWN
CUTOUT BY KARA BOICE



SPORTS

ATHLETES, COACHES, FANS, AND MORE

Pretty in pink: Utica High School's annual Powderpuff game

SOFIA CROOK
COPY EDITOR



Senior Brooke Stalker runs back to the sidelines as she's lifted off the ground by senior Rachel Rettell in celebration of a successful play during Utica's annual Powderpuff game at Runkel Field on Oct. 28.

PHOTOS BY SOFIA CROOK



Juniors Addison Hollebrands, Grace Cottingham, Hannah Upchurch and Eva Barnhart approach their coach junior Jagger Billy for feedback after a play against the seniors at Utica's annual Powderpuff game at Runkel Field. PHOTOS BY SOFIA CROOK



Motioning for the players to backup and make space, senior coach Mahti Gwilly prepares to put new players into the game and explain the plays to the senior girls to secure the win during the last quarters of Utica's Powderpuff game. PHOTOS BY SOFIA CROOK

A flag-football game complete with the rattling of stringy pink pom-poms, the twirling of sparkly tutus, and the crumbling of pink paint as players hit the turf while rushing down the field. Participants at Utica High School's annual Powderpuff flag-football game that took place at Runkel Field on Tuesday, Oct. 28, 2025, radiated excitement. If there is one event that brings students together and exemplifies school spirit, Powderpuff participants might just be the best at it.

Utica's Powderpuff event is limited to senior and junior students.

Despite this, participants often join with groups of friends and make the most out of the time they have in the game.

"All of my friends were doing it, and it's my senior year," senior Powderpuff player Kylie Condon said. "I thought it'd be really fun."

With bedazzled hair full of glitter, face paint, and uniforms complete with pink accents, Powderpuff participants go all out each year.

"My friend group for football games and everything, we love to go all out and have fun," Condon said. "So, we thought it was cool if we did face paint."

Prior to this year's game, two practices were held for participants to attend. Senior and junior varsity football players as well as varsity cheerleaders trained participants on what is expected of them and how to execute plays and cheers.

While some varsity junior cheerleaders led practices for the first time, some senior varsity cheerleaders returned for their second year voluntarily.

"We don't have to do it," senior varsity cheerleader Ava Laszczak said. "I want to experience everything my senior year has to offer, so that's just one of those things."

With the help of the varsity cheerleaders, the boys were able to learn how to perform several iconic cheers and stunts.

"I like teaching them how to do stunts," Laszczak said. "Plus, it's really funny because they have no clue what they're doing."



Seniors Ayla Dedivanaj, Jasmyn Goldsmith, Kylie Condon, Rayne McQueary and Emily Adams begin walking across Runkel Field to return to the sidelines after they finished warming up to prepare to begin the game of flag football against the junior girls on Tuesday, Oct. 28. PHOTO BY SOFIA CROOK

Not only did the varsity cheerleaders help with cheering, but they also helped supply the boys with the perfect wardrobe to look pretty-in-pink while performing.

"The varsity cheerleader brought tutus and the paint and stuff," junior Powderpuff cheerleader Zach Sharrak said. "So, I mean, we used those."

With several participants expressing positive feedback about Utica's Powderpuff event, Sharrak encourages others to join in.

"I'm definitely going to do it again," Sharrak said. "It's a fun thing, you know, it's not stressful or anything. It's you going with your friends and messing around and having some fun."

Ultimately, Utica's annual Powderpuff event allows students to fill roles that they may have never had the chance to experience. It creates a fun, competitive, environment that allows students to come together and show some school spirit.



Junior Zack Sharrak cheers at the Powderpuff game on Oct. 28 with great pride. PHOTO BY SOFIA CROOK

CUTOUT BY KARA BOICE

EDITORIAL

AI taking away the thought process of the youth

KATELYN PALARCHIO & MADALYN POUGET
BUSINESS EDITOR & ASSISTANT PHOTO EDITOR



GRAPHIC BY MADALYN POUGET

“Is there learning going on or just searching?” said Principal Tim Youngblood, questioning whether students are using AI as a resource or to quickly do the thinking for them.

The renaissance of artificial intelligence has taken the world by storm. With the answer to all your questions at the tip of your fingers, AI has become a convenient, time-saving tool for people across the globe. Features such as uploading photos, study modes, and programs who will fill out assignments automatically are infiltrating education, the workforce, and our day-to-day lives.

“Students start treating AI as an all-purpose assistant,” teacher Collin Syler said, “instead of a resource.”

When the tool of AI is utilized for creative writing or artistic purposes,

the user is consciously making the decision to abandon their own thoughts and allow a machine to replicate human creativity.

Concern has risen among teachers and parents that students are using AI to do their schoolwork instead of learning on their own. Although there are plenty of websites, such as turnitin.com, that teachers utilize to check papers for AI use, it is becoming harder to distinguish what is AI and what is not.

“I think that AI can be beneficial in some ways as an outline of ideas,” teacher Taryn Larson said. “If people come to just rely on AI, then I think it suppresses the ability to be independent thinkers and to problem solve.”

When students graduate high school, they take the skills and tools they’ve learned and implement them into adult

life. If the only skill these students develop is how to upload a prompt into a chatbot, the upcoming generation of workers will deteriorate in their critical thinking.

AI is seen as a convenient time-saving tool because it is able to rapidly output information. The growth of something so powerful can only mean it will continue to grow in knowledge and capabilities and will soon take over jobs. Studies show that the most vulnerable fields to be replaced by AI are computer programmers, finance managers, and accountants, according to CBS News. Schools will have to reform their curriculums to equip students to be prepared to work alongside AI as it keeps getting smarter.



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Staff policy

Arrow is published monthly by the newspaper class of Utica High School and is funded by advertising. Our main purpose is to (1) inform the students, faculty and community of school-related news; (2) broaden the range of thinking of staff members and readers; (3) provide a forum for readers; (4) train the students in the functions of the press in a democratic society; and (5) provide entertaining features of interest to the students. All editorials without a byline reflect at least two-thirds opinion of the Arrow staff but are not necessarily the opinion of the administration.

Letters to the Editor are welcomed and must be signed; however, names will be withheld for valid reasons. Letters may be dropped off in room 205, and electronic submissions will be verified. All contributions are subject for restrictions of libel, defamation, slander and obscenity. Arrow staff reserves the right to edit letters without changing the meaning, and also reserves the right to reject letters for reasons of limited space, untimely material, or unbalanced coverage.

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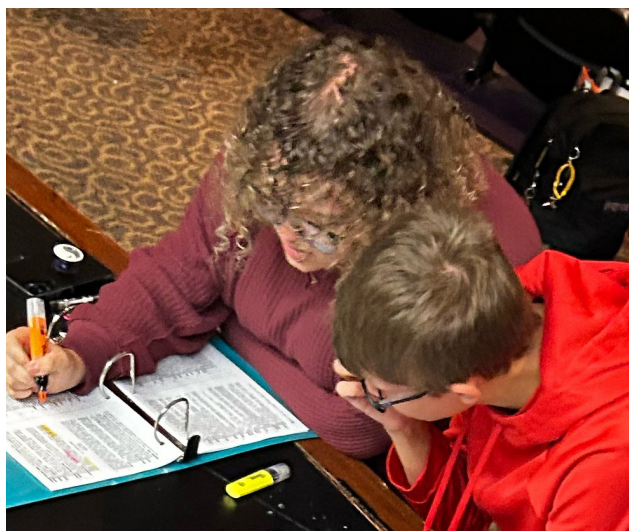
HIGHLIGHTING UNIQUE TALENTS AND ACCOMPLISHMENTS

New producer for UHS theater program

EMMA ST. JOHN AND KARA BOICE
REPORTER & EDITOR-IN-CHIEF



Student director senior Brendan Silver prepares for his directorial debut. PHOTO BY ANNA STECKER



Senior Amaya Kinsmen and junior Jason Gatesy look at the script and highlight certain important sections. PHOTO BY ANNA STECKER



Producer and director Samantha Ludwig smiles for a photo in the auditorium. PHOTO BY ANNA STECKER

In 2024-2025 school year teacher and producer Joel Kazmarczyk stepped down from managing the theatre program. This fall, Samantha Ludwig has taken over as the new producer and director as well as substitute teacher for UCS.

“Ever since high school, I knew I wanted to bring a safety net to others,” Ludwig said. “Now I can express myself and help others bring out their inner star.”

The Utica theater department is on a roll with their upcoming play *Murder on the 518* and their musical *The 25th Annual Putnam County Spelling Bee* in the spring. Ludwig, an innovative and creative individual who graduated from Columbia College Chicago and previously directed for the Stevenson High School

theater program, also is a Detroit Troupe assistant director for the Murder Mystery Company. She has led her students through the art of acting and tech. The new environment helps the whole cast come together as a team and put on a great show.

Junior Alexia Thomas, a long-time actor for the Utica theater program, is in her fifth show with this department. She is excited to work with her peers and intrigued to see what Ludwig can bring to the table.

“It’s been nice to see a new perspective on rehearsals,” Thomas said, “and it’s also refreshing to get some new opinions from other people.”

Senior Brendan Silver is the student director for the upcoming fall play on Nov. 20-22. He is thrilled to be

given the opportunity for this big role as a student director and is excited to work with Ludwig to bring the *Murder on the 518* to life.

“It is very flexible and easy to work with someone you don’t know in a place like theater,” Silver said. “The whole job is about the vision of the show and is easy to incorporate everyone’s decision making.”

With fresh ideas, great work ethic, and a true passion for the arts, Ludwig is making a lasting impact on the school’s performing arts program. The cast is excited to see how their creativity and leadership will bring new energy to the stage. One thing is certain; the future of the school theater department looks brighter than ever.



Senior Jonathan Sopko, sophomore Robert Gerich, seniors Jonathan McCabe and Andrew Watson hold up the program for this year’s play *Murder on the 518*. PHOTO BY ANNA STECKER



The cast of *Murder on the 518* sit at a table together and raise their hands in the auditorium on Oct. 31. PHOTO BY ANNA STECKER



Promotional flyer. GRAPHIC BY ANNA STECKER